

**Collins**  
**MUSIC**

# MUSIC EXPRESS

## Everything you need to teach primary music!

“Music Express is a lifesaver!”

Gill Flowers, music coordinator



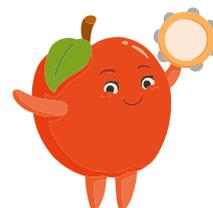
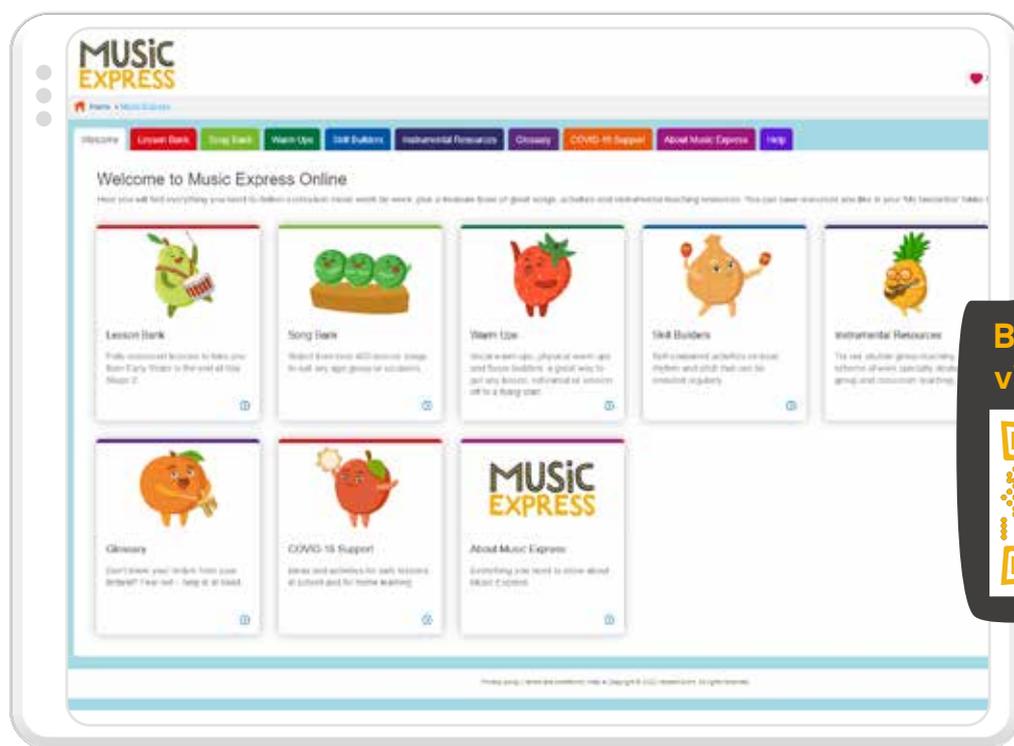
[collins.co.uk/MusicExpress](https://collins.co.uk/MusicExpress)

# MUSIC EXPRESS



**Music Express is an award-winning, cross-curricular scheme used by thousands of schools across the UK**

Available in both print and digital formats, **Music Express** has everything you need to teach a coherently planned music curriculum from Reception to KS2. It includes fully resourced lessons, planning documents and lots of activities to develop musicianship.



Explore the sample platform at [collins.co.uk/MusicExpressSample](https://collins.co.uk/MusicExpressSample)

**Discover the books**  
Music Express is also available in print for individual year groups! Find out more at [collins.co.uk/MusicExpress](https://collins.co.uk/MusicExpress)



# Enrich your curriculum

## Support for teachers

- All the guidance you need with step-by-step teaching notes for hundreds of lessons
- Rich multi-media resources support the scheme throughout for high-quality lessons

## A full and inclusive education for all pupils

- Engage all children and foster a love of music
- Flexible resources allow you to adapt the scheme of work to suit the needs of your pupils
- Help children to embed knowledge through links to other subjects and topics across the curriculum
- **NEW** Topic-based units reworked from the mainstream scheme and appropriately differentiated for use in special school classroom environments

## Coherent progression

- Follow our guided route through each year or select resources to build your own curriculum
- Comprehensive planning and assessment documents make it straightforward to implement and demonstrate pupils' progress
- Curriculum maps, skills summaries and skills progression documentation show National Curriculum coverage and demonstrate how Music Express can build pupils' skills and understanding

“The activities build and extend [children's] musical experiences through structured lessons, which also allow the teacher to extend or support wherever necessary to suit the individual needs of the children and the school situation.”

Rachel Moorhouse, Music Co-ordinator, William Law CE Primary School

## INSET Training

We're here to help. Our experienced workshop leaders can help you unravel the music curriculum requirements and demonstrate how to make the most of Music Express.

For more information or to book a session, please contact our customer services team:

[musicexpress.support@harpercollins.co.uk](mailto:musicexpress.support@harpercollins.co.uk)



# The comprehensive digital whole-school scheme for teaching curriculum music

Music Express is available online through our digital learning platform, Collins Connect

## The online package includes:

- Fully resourced lessons, schemes of work and assessment sheets for teaching curriculum music from Early Years to age 11, with accompanying curriculum maps and skills progression charts
- Hundreds of songs suitable for all ages and abilities, plus backing tracks and performance tracks with synchronised lyric display
- Easy-to-use materials, guidance and advice to support teachers with little or no music teaching experience, including our brand-new **Knowledge Bank**
- Popular whole-class instrumental schemes, *Ukulele Magic* and *Recorder Magic*
- Dip-in activities to develop foundational music knowledge and skills

“I've used Music Express for years across dozens of schools in my work as a music leader and county music specialist. The resources are fun, engaging, highly accessible and, most importantly, inspire children of all ages (and adults too!) to make music joyfully.”

Ben England, musician and teacher

School subscription starts from just £160+VAT per year



School subscription	For primary schools – offers multiple logins for all your teachers	
	For schools with up to 100 pupils on roll	£160 + VAT
	For schools with between 101-300 pupils on roll	£230 + VAT
	For schools with over 300 pupils on roll	£250 + VAT
Individual subscription	For music professionals – offers independent teachers a portable subscription for use in all their teaching contexts	£70 + VAT

# Lesson bank



Create an ambitious, coherent curriculum with downloadable unit overviews, lesson plans, assessment sheets and teaching notes

**Work through the carefully sequenced activities in each lesson**

**Support staff with step-by-step teaching notes**

**Includes high-quality video and audio content, demonstration and backing tracks and synchronised on-screen lyrics**

**SEND notes are signposted throughout the mainstream scheme to help you provide an inclusive learning experience**

**Watch the Bones dance to link the names of the bones in the song to the skeleton diagram shown in the Teaching audio.**  
Listen to the teaching audio, and all join in chanting the responses after each call as they become familiar:  
**Call: Skull Response: In my head!**  
**Patella In my knee...**  
What do children notice about the rhythm of the response phrases? (They have three syllables; they have the same rhythm.)  
**SEND notes:** Practise without the teaching track at first so that you can take the call and response more slowly and break it into two halves to help children who find it tricky to memorise lyrics. Incorporate actions to help children internalise the order of the bones.

# Song bank

Over 400 songs in a variety of styles to learn and perform

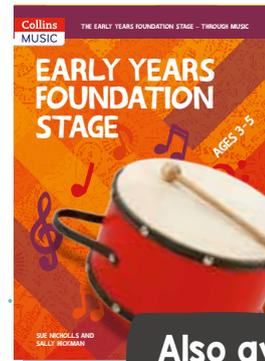
**Every song includes performance and backing tracks and optional on-screen lyric displays**

**Filter by year, theme, style or season**

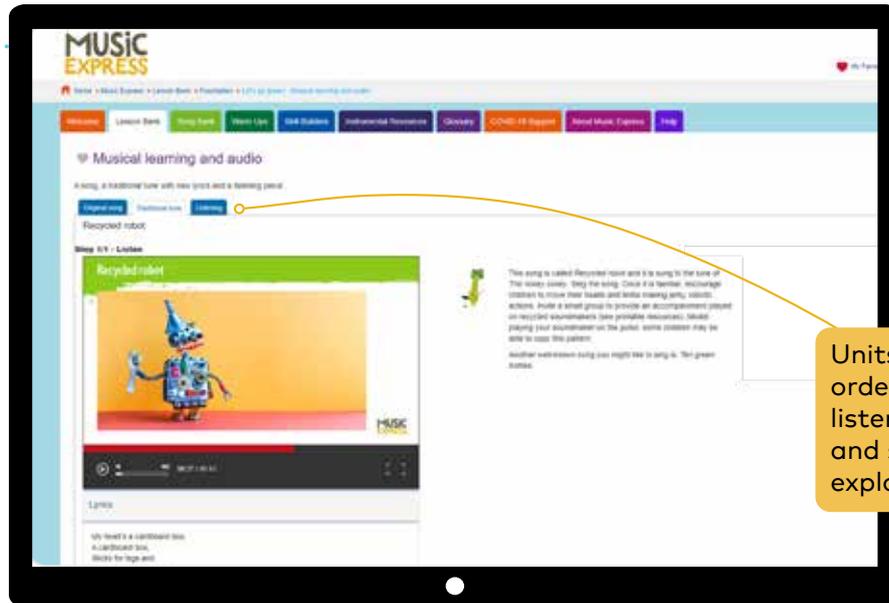
Year	Theme	Style
1 2 3 4 5 6 7 8 9 10 11 12	A dozen	Language
	A windmill in old Amsterdam	Folk
	Action Mouse	Pop/Rock

# Early Years Foundation Stage

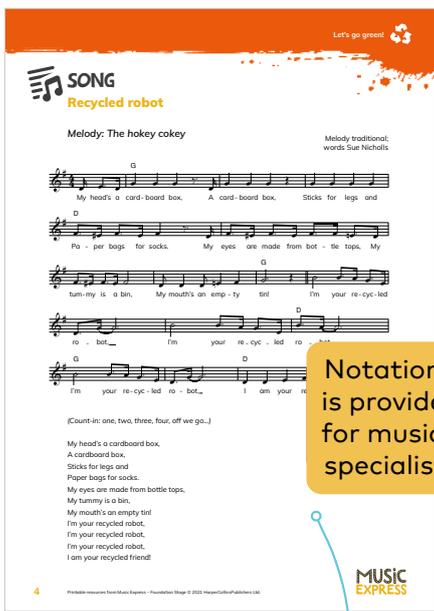
Support teachers to deliver the 2021 reformed framework with 12 'starting points' stemming from children's interests



Also available in print



Units can be delivered in any order, with songs, chants, listening music, images, videos and stories to engage and inspire exploration



Notation is provided for music specialists



Each starting point comprises ideas and activities for Enhancing Continuous Provision, Musical Learning, Home Learning and all Areas of Learning and Development, engaging and inspiring children with a wealth of music from around the world and across a range of traditions

Additional printable resources include planning and assessment guidance, templates, imagery, vocabulary, background information, and related reading and songs

Subscribe or sign up for a free 30-day trial at [collins.co.uk/MusicExpress](https://collins.co.uk/MusicExpress)

**“This resource provides practical ideas achievable by all practitioners. Well-known song tunes help with teacher confidence and audio recordings support learning new material. I am sure everyone will quickly make the songs and activities their own. A super resource for all Early Years settings!”**

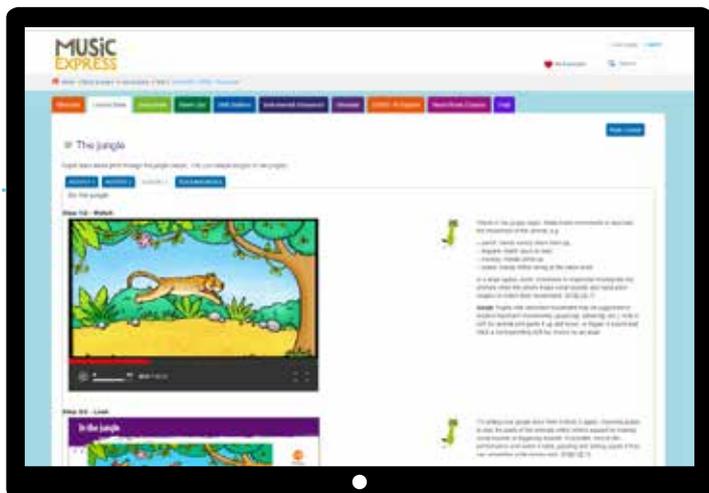
Sarah Wise, Early Years and KS1 Lead, Northamptonshire Music and Performing Arts Trust

# SEND units

Provide a wide range of music-making opportunities for all young people

Shortlisted for  
Excellence in SEND!

music&drama  
education awards 2023  
FINALIST



“I have looked at many SEND schemes and what makes this one the best is that someone who is a non-specialist music teacher, but who is specialised in PMLD teaching etc., would be able to follow it.”

Vicki Brown, Curriculum Consultant,  
Derbyshire Music Hub

Materials include **unit overviews and printable resources, on-screen instructions and displays, music and videos**



**Six topic-based units** carefully reworked from the mainstream Music Express scheme, **appropriately differentiated**. For the most part, the unit's **original learning intentions are retained**, enabling pupils with SEND to participate meaningfully in your school's music programme

Music Express SEND scheme – Assessment framework skills ladders

### PLAYING INSTRUMENTS/ PERFORMING (P)

P1	Responds briefly to a classroom percussion instrument/other soundmaker (e.g. smiles, blinks, reaches toward).
P2	Explores sound-making objects coactively with another person.
P3	Demonstrates an awareness of change as a result of an action.
P4	Creates a sound by reaching (e.g. touching wind chimes or instruments suspended on strings).
P5	Taps or bangs on a surface to make a sound.
P6	Recalls/recognises an instrument as a sound-making object (e.g. shaking wrist bells rather than just holding or turning them over or using a sound-making toy effectively).
P7	Uses technology consistently to produce a sound (e.g. purposefully using a switch to trigger a drumbeat on several occasions).
P8	Coordinates clapping hands or brings hands together.
P9	Responds to prompts to play and stop.
P10	Remembers learned responses to specific instruments (e.g. repeating an action to make a sound on a drum over time).
P11	Holds a beater/drumstick to play an instrument.
P12	Copies simple body percussion/actions in a song or musical performance.
P13	Uses two hands to make sounds on a percussion instrument (e.g. when shaking, tapping, banging or scraping).
P14	Plays* loud/quiet or fast/slow in imitation.
P15	Recalls a sequence of actions for a song.
P16	Plays* classroom percussion instruments with control (e.g. selects which note to play when using tuned percussion).
P17	Responds to simple directions (verbal or symbols) to play loud/quiet or fast/slow.
P18	Plays* to a steady beat either on body percussion or an instrument.
P19	Copies a short pattern on an instrument (e.g. a simple rhythm on untuned percussion or a short sequence of notes on tuned percussion).
P20	Plays* a short instrumental part during a simple performance.

\*Playing may be using adult support.

MUSIC EXPRESS

3 Printable resources from Music Express - SEND scheme © 2022 HarperCollins Publishers Ltd.

Additional alternative teaching instructions offer **streamlined approaches, practical multi-sensory ideas** and activities to **progress pupils beyond the core content**

An assessment framework of four SEND musical **skills progression ladders** offer 20 progressive steps of musical achievement across **listening to and appraising music, playing instruments and performing, composing and singing/vocalising**



Watch the  
full video  
walkthrough

collins.co.uk/MusicExpress



# Knowledge Bank



Resources to develop every teacher's confidence and skills, including a handy glossary and over 60 informational training videos

**Dynamics**

dynamics = volume

Music can be quiet or soft, and it can be very loud!

Remind everyone of the elements of music with fun dip-in animations



Familiarise yourself with common percussion instruments through 28 brief video introductions

MUSIC EXPRESS

Maracas



MUSIC EXPRESS

Trombone

Abdul-Haseeb

Develop best practice in the delivery of primary music with 12 teacher support videos

Introduce children to a range of instruments with videos made in partnership with the National Orchestra for All (NOFA), the UK's only completely inclusive national youth orchestra

MUSIC EXPRESS

# Teacher support

## Music Express & The Model Music Curriculum (MMC)

### Indicative musical features

The MMC says...  
The first table below sets out indicative musical features (elements) that give language to concepts that pupils have understanding of in sound. Pupils will have experienced them unconsciously in many contexts before, building on their work at Key Stage 1, and their holistic musical experiences across Key Stage 2 will naturally be far wider than this. The second table sets out their progression in knowledge of the constituent parts of musical notation.

	Y3	In Music Express	Y4	In Music Express	Y5&6	In Music Express
<b>Rhythm, Metre and Tempo</b>	Downbeat, fast (allegro), slow (adagio), pulse, beat	Unit example: Time	Getting faster (accelerando), Getting slower (rallentando), Bar, metre	Unit example: Time	Simple time, compound time, syncopation	Unit examples: Keeping healthy, World units, At the poster
<b>Pitch and Melody</b>	High, low, rising, falling, pitch range do-so	Unit example: In the post	Pentatonic scale, major and minor tonality, pitch range 20-40	Unit example: Communication	Full diatonic scale in different keys	Unit examples: Solar system, life cycles, Keeping healthy, Seasons (major and minor)
<b>Structure and Form</b>	Call and response, question phrase, answer phrase, echo, ostinato	Unit examples: Sounds, Environment	Stanzas and partner songs, repetition, contrast	Unit example: Sounds	Tempi forte, piano and choral form, music with multiple sections	Multiple forms are explored in performance and composition units. Unit example: At the movies
<b>Harmony</b>	None	Unit example: Environment, Bridge composition	Static, moving	Chords and Basslines are explored in multiple units. Example: In the post, Communication	Troads, chord progressions	Unit example: Growth
<b>Texture</b>	Unison, layered, solo	Unit example: Food and drink	Duet, melody and accompaniment	Unit examples: Sounds, In the post	Music in 3 parts, music parts	
<b>Dynamics and Articulation</b>	Loud (forte), quiet (piano)	Unit example: Environment	Getting louder (frescendo), getting softer (diminuendo), agitato (anxiety), accento (staccato)	Continuous. Unit example: Poetry	Wider range of dynamics including fortissimo (very passionate) very quiet, forte (moderately loud) or mezzo piano (moderately quiet)	
<b>Instruments and Playing Techniques</b>	Instruments used in Foundation listening	Multiple listening opportunities are available with information in the teaching notes.	Instruments used in Foundation listening including playing techniques	Multiple listening opportunities are available with information in the teaching notes. Unit example: Sounds	Instruments used in Foundation listening including playing techniques and effects, for example pizzicato (e.g. rhytmical) and tremolo (fast and expectant)	

Read a full analysis of how the clear, scaffolded progression of **Music Express** covers the intentions of the MMC



## A two-year rolling programme of units for mixed age-group classes

**MUSIC EXPRESS**

### Year 1 and 2

To provide a sense of progression and to ensure appropriate transition:

- The unit at the beginning of the year (Autumn term) is taken from the younger age group
- The unit at the end of the year (Summer term) is taken from the older year group



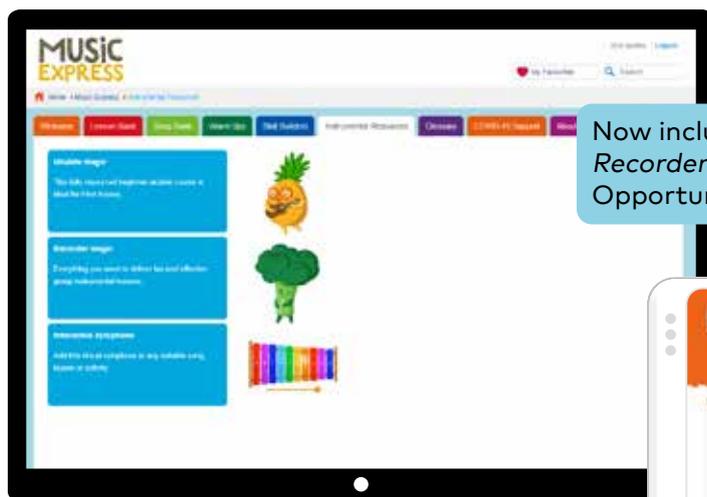
Autumn Year A	Spring Year A	Summer Year A	Autumn Year B	Spring Year B	Summer Year B
<b>Ourselves Year 1</b>	<b>Pattern Year 1</b>	<b>Number Year 1</b>	<b>Storytime Year 1</b>	<b>Water Year 1</b>	<b>Travel Year 1</b>
<b>Animals Year 2</b>	<b>Our land Year 2</b>	<b>Water Year 2</b>	<b>Weather Year 2</b>	<b>Toys Year 2</b>	<b>Ourselves Year 2</b>
	<b>Seasons Year 1</b>	<b>Our school Year 1</b>	<b>Machines Year 1</b>	<b>Our bodies Year 1</b>	<b>Animals Year 1</b>
	<b>Travel Year 2</b>	<b>Our bodies Year 2</b>	<b>Number Year 2</b>	<b>Pattern Year 2</b>	<b>Seasons Year 2</b>

Download supporting documents to help with planning and to understand how skills are developed across the scheme

[collins.co.uk/musicexpress](http://collins.co.uk/musicexpress)

# Instrumental resources

Deliver fun and effective group lessons with fully resourced beginner courses *Ukulele Magic* and *Recorder Magic*



Now includes *Ukulele Magic* and *Recorder Magic*, ideal for Wider Opportunities/First Access



Features high-quality performance and backing tracks and helpful displays

### Meet my ukulele

**SING**

My ukulele has a body,  
a neck and a head,  
But it's got no arms and legs!  
My ukulele has a body,  
a neck and a head,  
But it's got no arms and legs!  
It has a bridge and a sound hole,  
a fretboard and a nut,  
Four strings and tuning pegs,  
My ukulele has a body,  
a neck and a head  
But it's got no arms and legs!



[collins.co.uk/MusicExpress](http://collins.co.uk/MusicExpress)

# Also available...



Cover *Music Express* content for individual year groups with seven core curriculum books.

## Early Years Foundation Stage

Deliver the 2021 reformed statutory framework through music!

- Full of delightful songs and child-centric activities
- Music from around the world to engage and inspire exploration
- Ideas and activities for enhancing all areas of musical learning and development



## Music Express Ages 5-11

Each book contains:

- 6–12 units of work, totalling 36 lessons and over 100 activities
- 3 CDs with all the recordings needed to accompany the activities
- 1 DVD containing 6 medium-term and 36 weekly lesson plans, and whiteboard displays for all lessons with audio, lyrics, movies and slideshows



Performing, listening and composing activities that explore the dimensions of music

Unit summary highlighting musical focus and subject links

Handy hints and tips for teachers

The sample pages show two lesson plans for 'Around the world' (Musical Focus: Pitch, Subject link: Geography).  
 Page 24: 'Pentatonic planet' (Lesson 1) and 'Pentatonic improvisations' (Lesson 2).  
 Page 25: 'Where is the beat?' (Lesson 3) and 'Kwaheri rhythms' (Lesson 4).  
 Each page includes a 'Lesson Learning' section with objectives and an 'Extended Learning' section with further activities.

Summary of lesson objectives

Provides opportunities for extended learning

Sample from *Music Express* Ages 8–9

Use alongside Music Express or any other music scheme!

Music Express Extra books are versatile resources covering a wide range of topics designed to further enhance pupils' musical knowledge and skills. These can be used as a key part of your scheme of work or as a dip-in resource.

Best Listening Resource 2019

PRIMARY MUSIC MAGAZINE

- Develop children's active listening, composition and performance skills
- Engaging activities designed to build musical skills and confidence
- Support the National Curriculum with subject links



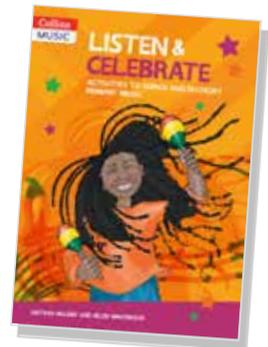
## Listen & Celebrate NEW

Enrich and diversify primary music with a selection of musical pieces from a range of time periods, countries and styles.

- Bring breadth and depth to children's musical experience and understanding
- Offer an immersive experience through active listening and composing activities
- Support National Curriculum objectives for Key Stages 1 and 2

music&drama education awards 2023 FINALIST

teach PRIMARY AWARDS 2022 FINALIST



Downloads included

### FARMER NAPPY ET AL. 1 FAM

Composed by a collaboration of various Caribbean musicians

Genre: Soca

Piece: 1 Fam celebrates the cultural diversity in the Caribbean in 2020.

KEY STAGE 1

#### 1 FAM

##### ACTIVE LISTENING

1. Listen to 1 Fam. As you listen, demonstrate some simple, repetitive dance steps on the spot for the children to copy, e.g. moving arms, legs or feet to the beat.

Where do they think this music is from and where would it be played? (E.g. a party, carnival, celebration...)

Listen again, and think of activities that might need going to prepare for a party or carnival and use these to invent ideas for some dance moves, e.g. 'wag the floor', 'be up the bunting', 'hiss up a cake', 'roll the dough!' 'play the game', 'dance to soca music!'

Once the children are familiar with the moves, play the audio again, calling out the moves as you would. Ask the children to invent their own dance moves and all join in to learn them.

2. In a large space, indoors or out, choose a leader to lead the dancers in a line along with the audio. The children copy the leader's dance moves around the space. The leader can call out the titles of the dance moves as they change.

Give other children turns at leading the dance.

##### BACKGROUND INFORMATION

All of these musicians make their own music, but they collaborated (like a family) to write this piece together.

**Farmer Nappy** (real name Doris Henry)

- A Trinidadian soca artist who has been making music and performing for over 30 years.
- He has worked with many big soca stars, encouraging people to dance and have a good time!

**Neelof Montana**

- Also from Trinidad and, like Farmer Nappy has performed around the world, bringing the culture of Trinidad to many people.
- Don't like (real name) Erickson George
- Don't like George is a producer, DJ and songwriter, also from Trinidad.

**James Morgan** (known as James P)

- Comes from St Vincent and the Grenadines. He has been making music around the Caribbean for over 15 years.

##### COMPOSING

Go in a circle and teach this chant to the children (see page 15 and online resources), adding body percussion on the pulse throughout (e.g. tap alternate knees, or knees, clap, knees, clap...)

We're all part of the human family.  
Some are different, that's just you and me.  
Doesn't matter, that's the way to be!

Discuss what the words mean to the children. In what ways are we the same or different?

All say the chant then call out a subject, such as 'fruit'.  
Children make turns going round the circle, choosing their favourite fruit, e.g. 'like bananas', 'like mango'.

##### ASSESSMENT

- Do the children move with awareness of the beat of the music?
- Do the children chant in rhythm with awareness of the steady beat?
- Can they combine a body percussion beat with chorused rhythms?

##### PROGRESSION

- In small groups or pairs, children invent four new dance moves with titles, then perform them in a sequence.
- Two groups join together. Each group takes it in turn to accompany the other dancing group with percussive rhythms, e.g. using maracas, drums or claps. They may like to repeat some of the word rhythms they have chosen in the chant (e.g. mango, e.g. 'like bananas', 'like mango', or just 'bananas', 'mango').

### RESOURCES

Human family chart

Once the children are familiar with the moves, play the audio again, calling out the moves as you would. Ask the children to invent their own dance moves and all join in to learn them.

2. In a large space, indoors or out, choose a leader to lead the dancers in a line along with the audio. The children copy the leader's dance moves around the space. The leader can call out the titles of the dance moves as they change.

Give other children turns at leading the dance.

### RESOURCES

1 Fam display

## How do I place an order?

- ✉ Post this order form to **Collins, FREEPOST, RTKB-SGZT-ZYJL, Honley, HD9 6QZ**
- ✉ Email this order form to us at **education@harpercollins.co.uk**
- 🗨 Contact your local Music Express consultant.  
Find them at **findarep.collins.co.uk**
- ☎ Call Customer Services on **01484 668 148**
- 🌐 Visit **collins.co.uk/MusicExpress**
- 🌐 International schools: contact **collins.international@harpercollins.co.uk**  
or **+44 141 306 3484**



Name: \_\_\_\_\_

Position: \_\_\_\_\_

Email: \_\_\_\_\_

School: \_\_\_\_\_

School address: \_\_\_\_\_

Telephone number: \_\_\_\_\_

Title	ISBN	Price	Eval copy (✓)	Qty	Total
<b>Music Express online subscriptions</b>					
For schools with up to 100 pupils on roll	978-0-00-860288-8	£160.00 +VAT			
For schools with between 101–300 pupils on roll	978-1-4729-2998-3	£230.00 +VAT			
For schools with over 300 pupils on roll	978-0-00-860289-5	£250.00 +VAT			
Individual subscription – offers independent teachers a portable subscription for use in all their teaching contexts	978-1-4729-2999-0	£70.00 +VAT			
<b>Curriculum books</b>					
Early Years Foundation Stage	978-0-00-844765-6	£34.99			
Music Express Age 5–6	978-1-4729-0017-3	£32.99			
Music Express Age 6–7	978-1-4729-0018-0	£32.99			
Music Express Age 7–8	978-1-4729-0019-7	£32.99			
Music Express Age 8–9	978-1-4729-0020-3	£32.99			
Music Express Age 9–10	978-1-4729-0021-0	£32.99			
Music Express Age 10–11	978-1-4729-0022-7	£32.99			
<b>NEW</b> Listen & Celebrate	978-0-00-853156-0	£24.99			
Listening to Music Elements Age 5+	978-0-7136-8295-3	£29.99			
Listening to Music Elements Age 7+	978-0-7136-8296-0	£29.99			
Listening to Music History Age 10+	978-0-7136-8399-8	£29.99			
World Beats	978-0-7136-8890-0	£29.99			
Developing Music Skills	978-0-7136-8574-9	£29.99			
				P&P:	£4.95
				Total:	

### TERMS AND CONDITIONS:

**Prices:** Prices are correct at the time of going to press. E&OE. Collins reserves the right to change these prices without further notification.

**Firm order terms:** All firm orders are supplied with a 30-day invoice.

**Cancellation:** You can cancel your subscription at any time by emailing [cseducation@harpercollins.co.uk](mailto:cseducation@harpercollins.co.uk). You can cancel your subscription within 30 days of purchase and receive a full refund. After 30 days, no refunds will be given. For full details visit [collins.co.uk/pages/terms-conditions](http://collins.co.uk/pages/terms-conditions).

**Evaluation terms:** UK schools and establishments can order copies of our titles on an evaluation basis. This means you will receive the item with an invoice and will have 30 days to look at it before deciding whether or not to buy it. If you decide to keep it, you can pay the invoice. If you decide you do not want it, send it back in a resaleable condition using our returns website within the 30-day period and the invoice will be credited in full. Returns system: [collins.returns.education.co.uk](http://collins.returns.education.co.uk).

**Firm Order Terms:** All firm orders are supplied with a 30-day invoice. Orders may only be returned if in mint condition and within 90 days of the invoice date. All school returns must be booked through the returns system at [collins.returns.education.co.uk](http://collins.returns.education.co.uk).

You can read more about placing orders, deliveries and returns at [collins.co.uk/returns](http://collins.co.uk/returns).

**Postage and Packing:** Evaluation copies are supplied free of charge. UK postage for firm orders is £4.95.